

La journée héroïque

à Anne-Claire et Maxime
avec toute mon amitié

Jean Marc Fouché

Allegro ♩ = 80

vif, volontaire

Piano 1

Piano 2

Pno 1

Pno 2

Pno 1

Pno 2

La journée héroïque

Piano score for measures 17-20. Pno 1 (right hand) features a melodic line with a forte (*f*) dynamic starting at measure 19. Pno 2 (left hand) provides a rhythmic accompaniment with a piano (*p*) dynamic. The key signature has two flats and the time signature is 3/4.

Piano score for measures 21-24. Pno 1 (right hand) has a melodic line with accents and a fortissimo (*ff*) dynamic at measure 22. Pno 2 (left hand) features a dense chordal texture with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is 3/4.

Piano score for measures 25-28. Pno 1 (right hand) continues with a melodic line. Pno 2 (left hand) has a melodic line with a forte (*f*) dynamic and a *détaché* articulation. The key signature has two flats and the time signature is 3/4. An 8va (octave) marking is present at the end of measure 28.

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Pno 1

mf

mf *cresc.*

(*ova*)

Pno 2

Pno 1

ff détaché

Pno 2

détaché *cresc.* *ff*

molto rall.

Pno 1

sub. mp *ff* *legato e dolce* *p*

Più lento ♩ = c. 76

Pno 2

sub. mp *ff* *legato e dolce* *p*

Più lento ♩ = c. 76

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rit. -----

37 *Subito Vivace* ♩ = ♩ préc.

Pno 1 *ff* *mp*

Pno 2 *ff* *p*

42

Pno 1

Pno 2

45 *détaché*

Pno 1 *ff* *mf*

Pno 2 *ff* *sec* *mf*

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Pno 1

Pno 2

49

f

poco f

Detailed description: This system covers measures 49 to 53. Pno 1 (top) and Pno 2 (bottom) are both in treble and bass clefs. Measure 49 starts with a treble clef for Pno 1 and a bass clef for Pno 2. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 51. Dynamics include *f* (forte) and *poco f* (poco forte). There are many slurs and accents throughout.

Pno 1

Pno 2

54

sempre f

mp

mf

mp

Detailed description: This system covers measures 54 to 59. Pno 1 (top) and Pno 2 (bottom) are both in treble and bass clefs. Measure 54 starts with a treble clef for Pno 1 and a bass clef for Pno 2. The key signature has two sharps. Dynamics include *sempre f* (sempre forte), *mp* (mezzo piano), and *mf* (mezzo forte). There are slurs and accents throughout.

Pno 1

Pno 2

60

ff

mp

p

f

Detailed description: This system covers measures 60 to 64. Pno 1 (top) and Pno 2 (bottom) are both in treble and bass clefs. Measure 60 starts with a treble clef for Pno 1 and a bass clef for Pno 2. The key signature has two sharps. Dynamics include *ff* (fortissimo), *mp* (mezzo piano), *p* (piano), and *f* (forte). There are slurs and accents throughout.

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66

Pno 1

ff

sub. mp

f

Pno 2

sub. mp

mp

72

Pno 1

mf

f

8va

8va

Pno 2

76

Pno 1

ff

ff

8va

Pno 2

sub. f

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81 (sans rall.) *Adagio* ♩ = c.66 *cédez* -----

Pno 1 *ff* *mf* *p* *p*

Pno 2 *ff* *mf* *mp* *p*

91 *8va* -----

Pno 1 *pp* *mp* *p*

Pno 2 *pp* *mp* *pp*

95 *(8va)* ----- *molto rall.* ----- *a tempo* ♩ = c.66 *rit.* ----- *a tempo*

Pno 1 *mp* *mp* *p* *p*

Pno 2 *mf* *p* *mf* *p*

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102

Pno 1

mp

Pno 2

p

108

Pno 1

mp

f

pp

Pno 2

f

sub mp

113

Pno 1

pp

p

cresc. poco a poco

Pno 2

mf

ppp

cresc. poco a poco

Detailed description of the musical score: The score is for two pianos, Pno 1 and Pno 2. It is divided into three systems. The first system (measures 102-107) features Pno 1 with a melody in the right hand and accompaniment in the left hand, marked *mp*. Pno 2 has a complex accompaniment in both hands, marked *p*. The second system (measures 108-112) shows Pno 1 with a melody in the right hand and accompaniment in the left hand, marked *mp* and *f*. Pno 2 has a complex accompaniment in both hands, marked *f* and *sub mp*. The third system (measures 113-117) features Pno 1 with a melody in the right hand and accompaniment in the left hand, marked *pp* and *p*. Pno 2 has a complex accompaniment in both hands, marked *mf* and *ppp*. The score includes various dynamics, performance instructions like 'cresc. poco a poco', and trills.

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119

Pno 1

Pno 2

124

Pno 1

Pno 2

meno mosso ♩ = c. 60

césure

ff *fff* *fff* *mf*

133

Pno 1

Pno 2

poco meno mosso *poco rit.* *poco meno mosso* *rall.*

mp *p* *mp* *p*

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Andante ♩. = 72

Pno 1

mp

mf

mp

Pno 2

mp

mp

Pno 1

mp

Pno 2

p

mf

mp

Pno 1

f

ff

f

Pno 2

f

f

Pno 1

161

diminuendo

p

Pno 2

161

diminuendo

p

stringendo ----- *Tempo 1°*

Pno 1

168

pp

f

ff

Pno 2

168

pp

f

Pno 1

175

8va

gliss. touches noires

8va

ff

Pno 2

175

ff

ff