

Suite montpelliéraine

I. Via Domitia

22 octobre 2021
Aux professeurs de Cuivres
du tout nouveau Conservatoire de Musique
de Montpellier
Avec toute mon amitié et ma reconnaissance

Jean Marc Fouché

Moderato majestueux (♩ = c.112)

First system of musical notation for 'Moderato majestueux'. It begins with a treble clef and a 4/4 time signature. The music features a series of triplet eighth notes, followed by a half note with a fermata, and then a quarter note. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include *poco meno mosso* and *sost.* (sostenuto).

Décidé (♩ = c.120)

Second system of musical notation for 'Décidé'. It starts with a treble clef and a 3/4 time signature, then changes to 2/4 and back to 3/4. The music includes a triplet of eighth notes and a half note. Dynamics are *mp* and *mf*. Performance markings include *rall.* (ritardando) and *a tempo*.

Third system of musical notation for 'Décidé'. It continues with a treble clef and 4/4 time signature, then changes to 3/4. The music features eighth notes and a half note. Dynamics include *mf*. Performance marking is *rall.*

Moderato majestueux (♩ = c.112)

Fourth system of musical notation for 'Moderato majestueux'. It begins with a treble clef and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamics are *mp*. Performance markings include accents and a fermata.

Con sord.

Senza sord.

Fifth system of musical notation for 'Moderato majestueux'. It starts with a treble clef and a key signature change to B-flat major (two flats). The music features eighth notes and quarter notes. Dynamics include *mf* and *f*. Performance markings include accents and a fermata.

poco meno mosso

accel. poco

rit.

Sixth system of musical notation for 'Moderato majestueux'. It continues with a treble clef and 4/4 time signature. The music features eighth notes and quarter notes. Dynamics include *mp* and *cresc.* (crescendo). Performance markings include accents and a fermata.

tempo 1°

rit.

a tempo

Seventh system of musical notation for 'Moderato majestueux'. It starts with a treble clef and a key signature change to C major (no flats). The music features eighth notes and quarter notes. Dynamics include *f*, *mf*, and *mf*. Performance markings include accents and a fermata.

Suite montpelliéraine

I. Via Domitia

42 *rall.* *mf* *mf* *mp* *espress.* **Più lento** (♩ = c.76)

49 *p* *p* *mp* *cresc.*

56 *poco meno mosso* *maestoso* *f* *ff*

61 *a tempo* ♩ = 120 *tempo comodo* ♩ = 112 *f* *f* *f* *poco rit.*

69 *maestoso* ♩ = 100 **Più lento** (♩ = 66) *f* *sostenuto al fine* *ff* *ff*

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f *poco meno mosso* *sost.* *mp*

5 **Décidé** (♩ = c.120) *rall.* *a tempo*
mp *mf*

12 *rall.*

16 **Moderato majestueux** (♩ = c.112)
mp *mp* **2**

22 **Con sord.** *mf* *mf* *f* *mp* **3** **3** **3** **Senza sord.**

27 *poco meno mosso* **2** *accel. poco* *rit.* *mp* *cresc.* **3**

33 *tempo 1°* (♩ = 120) **3** *rit.* **3** *f*

*Suite montpelliéraine**I. Via Domitia*

43 *rall.* **Più lento** (♩ = c.76)

mf *p* *p*

51 *p* *mp cresc.*

57 *poco meno mosso* *a tempo* ♩ = 120

f *ff* *3*

63 *ff* *f* *f* *Tacet (défaut de tbn1)*

tempo comodo ♩ = 112

67 *poco rit.* *maestoso* **Più lento** (♩ = 66)

f *f* *sostenuto al fine* *ff* *ff*

jouez ♩ = 100

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poco meno mosso

f **f**

5 **Décidé** (♩ = c.120) *rall.*

10 *a tempo* *rall.*

f **mf** **f** **f**

16 **Moderato majestueux** (♩ = c.112)

mp **mp** **mf**

21 **f** **mf** **f** **f**

26 *poco meno mosso* *encora meno*

f *sempre f*

31 *accel. poco* *rall.* *tempo 1°* ♩ = 120

f *sost.* **ff** *sonore et cuivré*

37 *rit.* *a tempo*

f **ff**

Suite montpelliéraine

I. Via Domitia

41 *rall.* **Più lento** (♩ = c.76) *p*

46 *mp espress.* *mp*

54 *mp cresc.* *poco meno mosso* *f*

59 *ff* *a tempo* ♩ = 120 *ff*

65 *tempo comodo* ♩ = 112 *ff* *poco rit.*

69 *maestoso* ♩ = 100 **Più lento** (♩ = 66) *sostenuto al fine* *mf*

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Moderato majestueux (♩ = c.112)

poco meno mosso

Décidé (♩ = c.120)

rall.

10 *a tempo*

rall.

16 Moderato majestueux (♩ = c.112)

*Suite montpelliéraine**I. Via Domitia*

40 *a tempo* *ff* *rall.*

45 *Più lento* (♩ = c.76) *p* *mp espress.*

52 *mp* *mp cresc.*

58 *poco meno mosso* *f* *ff* *a tempo* (♩ = 120)

63 *tempo comodo* (♩ = 112) *ff*

68 *poco rit.* *maestoso* (♩ = 100) *Più lento* (♩ = 66) *sostenuto al fine* *mf*

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Moderato majestueux (♩ = c.112)

poco meno mosso
f *f*

The first system of music is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes with accents, then a half note, and ends with a whole rest. Dynamics include *f* and *poco meno mosso*.

5 Décidé (♩ = c.120)

f *rall.*

The second system starts at measure 5. It features a 3/4 time signature, followed by a 2/4 time signature, and ends with a 3/4 time signature. The music consists of eighth notes and quarter notes. Dynamics include *f* and *rall.*

10 *a tempo*

f *rall.*

The third system starts at measure 10. It features a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamics include *f* and *rall.*

Moderato majestueux (♩ = c.112)

16 *mp* *mf* *mf*

The fourth system starts at measure 16. It features a 4/4 time signature. The music consists of quarter notes and half notes. Dynamics include *mp*, *mf*, and *mf*.

21 *mf* *f* *f*

The fifth system starts at measure 21. It features a 4/4 time signature. The music consists of quarter notes and half notes. Dynamics include *mf*, *f*, and *f*.

26 *f* *f* *sempre f*

poco meno mosso *encora meno*

The sixth system starts at measure 26. It features a 4/4 time signature. The music consists of quarter notes and half notes. Dynamics include *f*, *f*, and *sempre f*. Tempo markings include *poco meno mosso* and *encora meno*.

31 *mp* *cresc.* *rit.*

The seventh system starts at measure 31. It features a 4/4 time signature, followed by a 3/4 time signature. The music consists of quarter notes and half notes. Dynamics include *mp*, *cresc.*, and *rit.*

Suite montpelliéraine

I. Via Domitia

Décidé (♩ = c.120) *rit.* -----

35 *tempo 1°* **3**

40 *a tempo* *mf* *mf* *mf* *mf* *p* **Più lento** (♩ = c.76) *rall.* -----

49 *p* *p* *mp cresc.* -----

56 *poco meno mosso* *f* *ff* -----

61 *a tempo* ♩ = 120 *ff* *ff* *tempo comodo* ♩ = 112

66 *f* *f* *poco rit.* *maestoso* ♩ = 100 *Più lento* (♩ = 66) *sostenuto al fine* *mf*

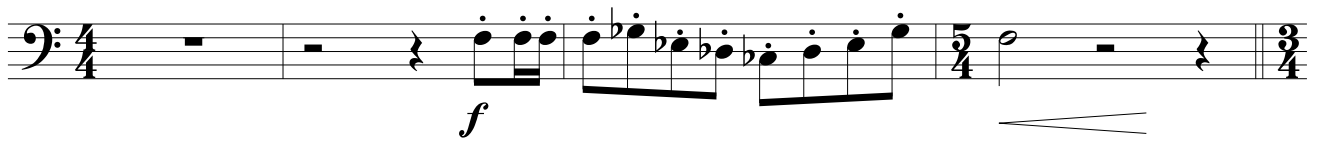
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Moderato maestueux (♩ = c.112) *poco meno mosso*



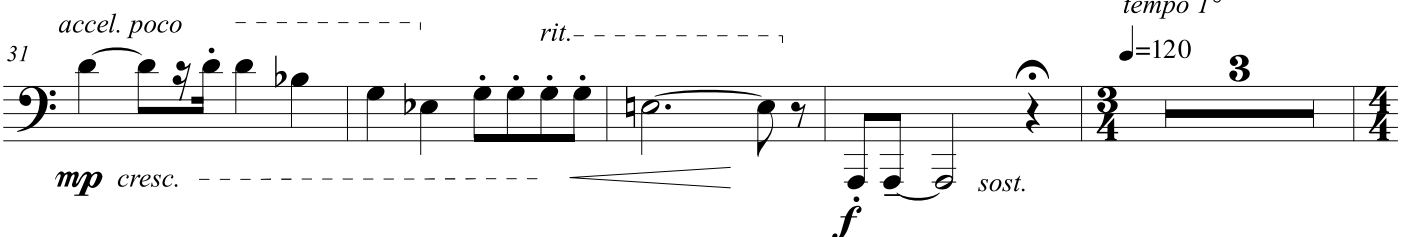
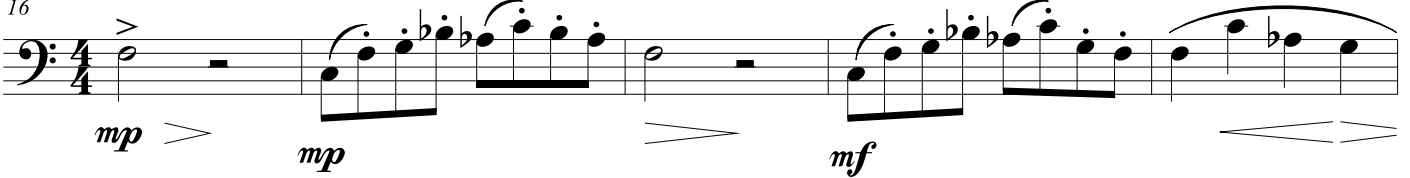
5 **Décidé** (♩ = c.120)



10 *a tempo*



16 **Moderato maestueux** (♩ = c.112)



Suite montpelliéraine

I. Via Domitia

38 *rit.* ----- *a tempo* ----- *rall.* -----

45

53

59

63

70

f *mf* *mf* *mf* *mf* *mf*

p *p* *p* *poco meno mosso*

mp cresc. *f*

ff *ff*

ff *f* *f* *f* *f*

sostenuto al fine *mf*

Più lento ($\text{♩} = \text{c.76}$)

a tempo ($\text{♩} = 120$)

tempo comodo ($\text{♩} = 112$)

poco rit. --- *maestoso* ($\text{♩} = 100$)

Più lento ($\text{♩} = 66$)

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Moderato maestueux (♩ = c.112)

poco meno mosso

Musical notation for the first system, starting with a 4/4 time signature and a forte (f) dynamic marking.

Décidé (♩ = c.120)

rall.

a tempo

Musical notation for the second system, starting with a 3/4 time signature and a forte (f) dynamic marking.

13 *rall.* , Moderato maestueux (♩ = c.112)

Musical notation for the third system, starting with a 4/4 time signature and a mezzo-forte (mf) dynamic marking.

Musical notation for the fourth system, starting with a 4/4 time signature and a mezzo-forte (mf) dynamic marking.

25 *poco meno mosso* *encora meno*

Musical notation for the fifth system, starting with a 4/4 time signature and a forte (f) dynamic marking.

31 *accel. poco* *rit.* ♩ = 120

Musical notation for the sixth system, starting with a 4/4 time signature and a mezzo-forte (mf) dynamic marking.

38 *rit.* *a tempo* *rall.*

Musical notation for the seventh system, starting with a 4/4 time signature and a forte (f) dynamic marking.

Suite montpelliéraine

I. Via Domitia

45 **Più lento** (♩ = c.76)

53 *poco meno mosso*

59 *a tempo* ♩ = 120

63 *rall.* ----- *tempo comodo* ♩ = 112 ----- *poco rit.* -----

69 *maestoso* ♩ = 100 **Più lento** (♩ = 66)

sostenuto al fine *mf*

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

Jean Marc Fouché

Moderato noble $\text{♩} = 112$

mf en dehors

5

10 *f*

15 *sans ralentir*

21 *Andante majestueux* $\text{♩} = c.84$ *en dehors* *mf*

26 *f*

32 *mp* *mf cresc.*

37 *f*

42 *f* *molto rall*

Suite Montpelliéraine

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

47 *mf* *trm*

51 *trm*

Andante majestueux $\text{♩} = \text{c.}84$

55 *mp*

60 **2**

67 *mf*

71 *f* *poco più f*

76 *f* *trm*

81 *mf* *mp* *cresc.*

87 *f*

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

92 *f* *mf*

97

102 *poco più f* *f*

Moderato noble $\text{♩} = 112$

108 *mf*

112

116 *f*

122

126 *sans ralentir* *mp* *subito dim.*

Suite Montpelliéraine

II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 112$

Measures 1-14 of the Moderato noble section. The music is in 3/2 time and features a melodic line with various rhythmic patterns and dynamics. The first measure starts with a *mf* dynamic. The piece concludes with a *trm* (trill) and a fermata.

Measures 15-41 of the Andante majestueux section. The tempo changes to Andante majestueux with a tempo marking of $\text{♩} = c.84$. The music is in 6/8 time and features a more expansive melodic line. Dynamics range from *mf* to *f*. The section concludes with a *trm* and a fermata.

Measures 42-45 of the Andante majestueux section. The music continues with a melodic line, ending with a *molto rall* (molto rallentando) marking and a fermata.

Suite Montpelliéraine

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

47 *mf* *trm*

Musical staff 47-50: Moderato noble, $\text{♩} = 112$. The staff contains four measures of music in 3/2 time. The first measure starts with a mezzo-forte (*mf*) dynamic and a trill (*trm*) over a dotted quarter note. The time signature changes to 3/4 for the second measure, then back to 3/2 for the third and fourth measures.

51 *trm*

Musical staff 51-54: Continuation of the Moderato noble section. The staff contains four measures of music in 3/2 time. The first measure starts with a trill (*trm*) over a dotted quarter note. The time signature changes to 3/4 for the second measure, then back to 3/2 for the third and fourth measures.

Andante majestueux $\text{♩} = \text{c.}84$

55 *mp*

Musical staff 55-59: Andante majestueux, $\text{♩} = \text{c.}84$. The staff contains five measures of music in 3/2 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The time signature changes to 6/8 for the second measure, 3/4 for the third, 4/4 for the fourth, and 3/2 for the fifth.

60 **2**

Musical staff 60-66: Continuation of the Andante majestueux section. The staff contains seven measures of music in 3/2 time. The first measure is a whole note with a fermata. The time signature changes to 6/8 for the second measure, 4/4 for the third, 6/8 for the fourth, 3/2 for the fifth, 6/8 for the sixth, and 3/2 for the seventh.

67 *mf*

Musical staff 67-70: Continuation of the Andante majestueux section. The staff contains four measures of music in 3/2 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The time signature changes to 4/4 for the second measure, 3/2 for the third, and 6/8 for the fourth.

71 *f* *poco più f*

Musical staff 71-74: Continuation of the Andante majestueux section. The staff contains four measures of music in 3/2 time. The first measure starts with a forte (*f*) dynamic. The time signature changes to 4/4 for the second measure, 6/8 for the third, and 3/2 for the fourth. The dynamic increases to *poco più f* in the final measure.

75 *f*

Musical staff 75-79: Continuation of the Andante majestueux section. The staff contains five measures of music in 3/2 time. The first measure starts with a forte (*f*) dynamic. The time signature changes to 6/8 for the second measure, 3/2 for the third, 6/8 for the fourth, and 3/2 for the fifth.

80 *mf*

Musical staff 80-83: Continuation of the Andante majestueux section. The staff contains four measures of music in 3/2 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The time signature changes to 6/8 for the second measure, 3/2 for the third, and 6/8 for the fourth.

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

83 *mp* *cresc.*

88 *f*

91 *mf* *f* *mf*

96

100 *poco più f* *f*

105

Moderato noble $\text{♩} = 112$

110 *mf* *tr*

114

119 *f* *sans ralentir*

124 *mp* *subito dim.*

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II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 112$

6

12

16

21

27

33

38

43

mp *mp* *simile* *f* *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *mf* *molto rall*

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II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

47 *mp* > *mp* *simile*

53 *mp* **Andante majestueux** $\text{♩} = \text{c.}84$

58 *f*

64 *mf*

68 *f*

72 *poco più f*

76 *f*

81 *solo* *mf* *mf* *mp* *cresc.*

86 *f* *mf*

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II. Les Jardins du Peyrou

91

mf

96

mf

100

poco più f *f*

105

f

Moderato noble ♩ = 112

110

mp *mp* *simile*

115

mp

120

f *fr*

125

sans ralentir *mp* *subito dim.*

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II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

Jean Marc Fouché

mp

7

mf

13

17

sans ralentir

Andante majestueux $\text{♩} = \text{c.}84$

mf

22

mf

f

28

mf

f

33

mf cresc.

38

f

mf

43

molto rall

Moderato noble $\text{♩} = 112$

f

mp

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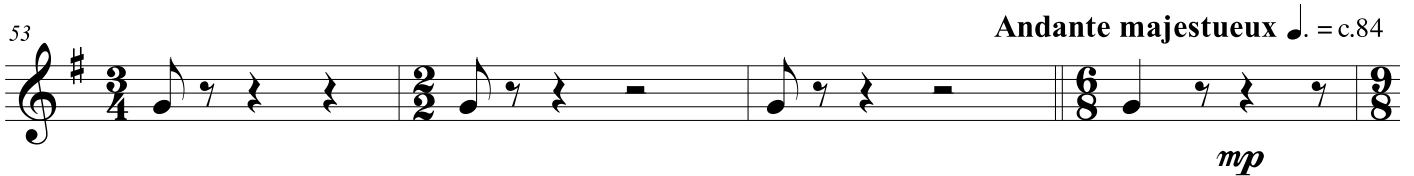
48



Musical staff 48-52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music, each with a different time signature: 3/4, 2/2, 3/4, 2/2, 3/4, and 2/4. The notes are quarter notes and rests.

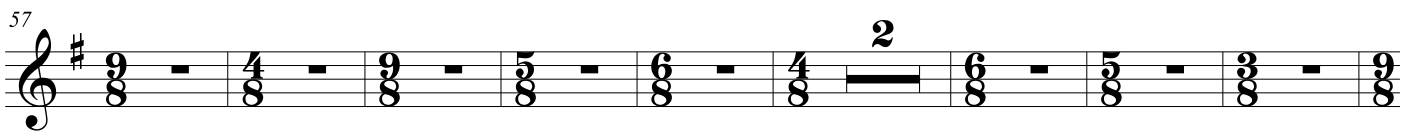
53

Andante majestueux ♩. = c.84



Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first three measures have time signatures 3/4, 2/2, and 3/4. The fourth measure has a 6/8 time signature. The notes are quarter notes and rests. The dynamic marking *mp* is at the end of the staff.

57



Musical staff 57-66: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, each with a different time signature: 3/4, 4/4, 3/4, 3/4, 6/8, 4/4, 3/4, 3/4, 3/4, and 3/4. The notes are quarter notes and rests. A fermata is placed over the eighth measure.

67



Musical staff 67-69: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a 6/8 time signature, the second a 4/4 time signature, and the third a 3/4 time signature. The notes are eighth and quarter notes. The dynamic marking *mf* is at the beginning of the staff.

70



Musical staff 70-74: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 6/8 time signature, the second a 6/8 time signature, the third a 4/4 time signature, the fourth a 6/8 time signature, and the fifth a 3/4 time signature. The notes are eighth and quarter notes. The dynamic marking *f* is at the beginning of the staff, and *poco più f* is at the end.

75



Musical staff 75-79: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 6/8 time signature, the second a 6/8 time signature, the third a 3/4 time signature, the fourth a 6/8 time signature, and the fifth a 3/4 time signature. The notes are eighth and quarter notes. The dynamic marking *f* is at the beginning of the staff.

80



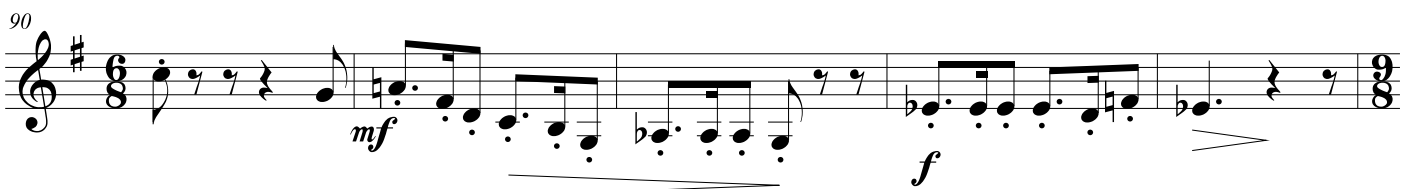
Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 6/8 time signature, the second a 6/8 time signature, the third a 3/4 time signature, the fourth a 6/8 time signature, and the fifth a 4/4 time signature. The notes are eighth and quarter notes. The dynamic marking *mf* is at the beginning of the staff, *mp* is at the end of the fourth measure, and *cresc.* is at the end of the fifth measure.

85



Musical staff 85-89: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 4/4 time signature, the second a 3/4 time signature, the third a 6/8 time signature, the fourth a 3/4 time signature, and the fifth a 6/8 time signature. The notes are eighth and quarter notes. The dynamic marking *f* is at the end of the staff.

90



Musical staff 90-94: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 6/8 time signature, the second a 6/8 time signature, the third a 3/4 time signature, the fourth a 6/8 time signature, and the fifth a 3/4 time signature. The notes are eighth and quarter notes. The dynamic marking *mf* is at the beginning of the staff, and *f* is at the end of the staff.

Suite Montpelliéraine

II. Les Jardins du Peyrou

95 *mf*

98 *poco più f*

103 *f*

108 *mp* Moderato noble ♩ = 112

113 **2**

120 *f*

125 *mp* subito dim.

Suite Montpelliéraine

II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 112$

mp

mf *mf > mf* *simile*

sans ralentir

Andante majestueux $\text{♩} = \text{c.}84$

mf *mf*

f *mf*

f *mf*


cresc.

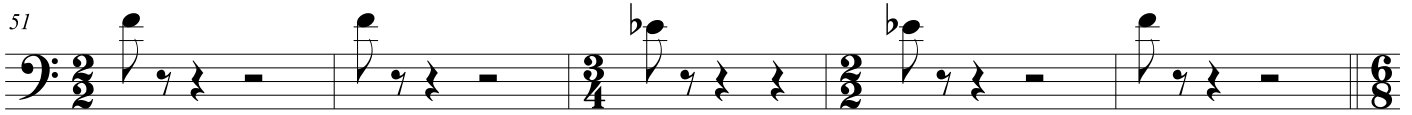
f *mf*

molto rall


f

*Suite Montpelliéraine**II. Les Jardins du Peyrou*Moderato noble $\text{♩} = 112$


47 
mp


51 

Andante majestueux $\text{♩} = \text{c.}84$

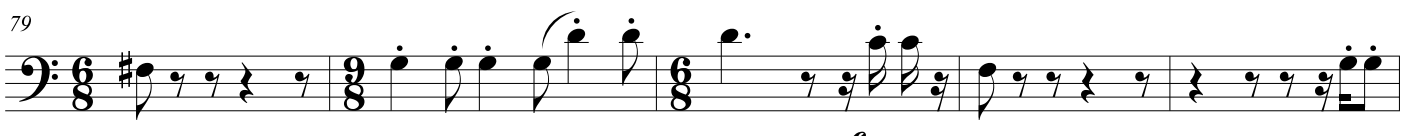
56 
mp *mf*

60 
f

65 
mf

69 
f

74 
poco più f *f*

79 
mf *mp*

84 
cresc. *f*

Suite Montpelliéraine

II. Les Jardins du Peyrou

89

mf f

Detailed description: This system contains measures 89 to 94. It begins with a 4/8 time signature, changes to 6/8, then 4/8, 9/8, 5/8, and finally 3/8. The music features a series of eighth-note chords and single notes. Dynamic markings include *mf* and *f*, with hairpins indicating crescendos and decrescendos.

95

mf

Detailed description: This system contains measures 95 to 98. The time signatures are 9/8, 4/8, 9/8, 5/8, and 6/8. The music consists of eighth-note chords and single notes. A dynamic marking of *mf* is present, followed by a decrescendo hairpin.

99

poco più f

Detailed description: This system contains measures 99 to 103. The time signatures are 6/8, 4/8, 6/8, 5/8, and 6/8. The music features eighth-note chords and single notes. A dynamic marking of *poco più f* is present, with a decrescendo hairpin.

104

Detailed description: This system contains measures 104 to 109. The time signatures are 6/8, 4/8, 6/8, 9/8, 6/8, and 3/8. The music features eighth-note chords and single notes.

Moderato noble $\text{♩} = 112$

110

mp

Detailed description: This system contains measures 110 to 115. The time signatures are 3/2, 3/4, 3/2, 3/4, 3/2, and 3/4. The music features quarter notes and rests. A dynamic marking of *mp* is present.

116

mf > mf simile

Detailed description: This system contains measures 116 to 122. The time signatures are 3/4, 3/2, 3/4, 3/2, 3/4, 3/2, and 3/4. The music features quarter notes and rests. Dynamic markings include *mf*, *> mf*, and *simile*.

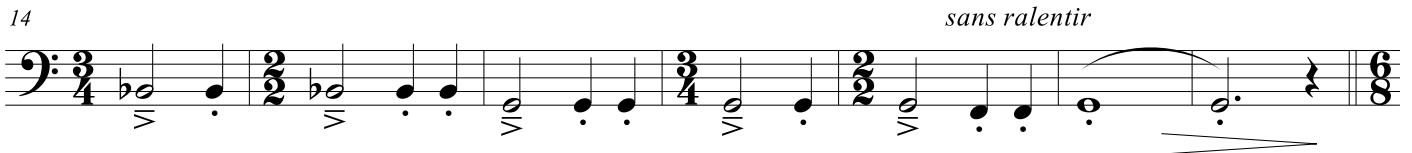
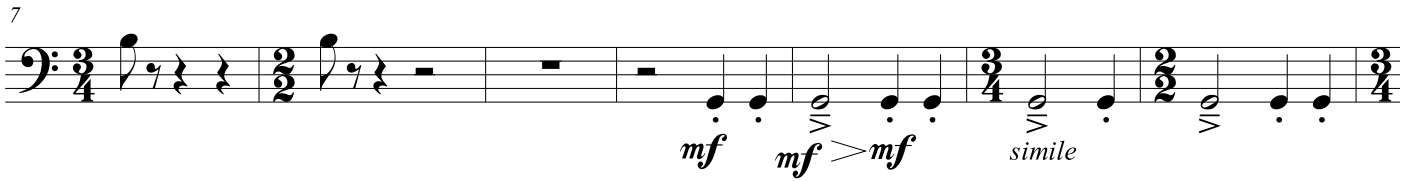
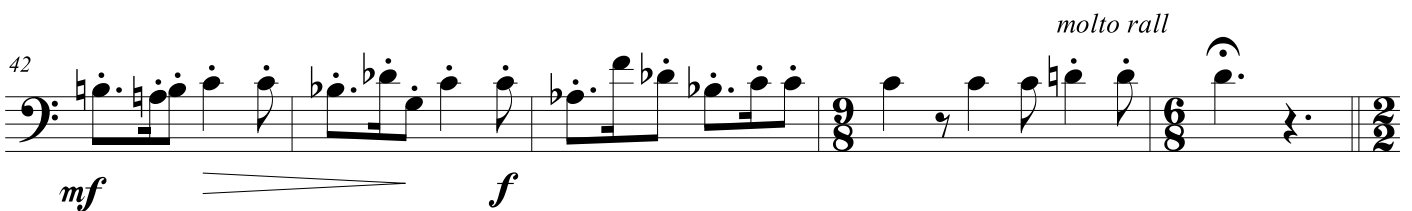
123

sans ralentir mp subito dim.

Detailed description: This system contains measures 123 to 128. The time signatures are 3/4, 3/2, 3/4, 3/2, 3/2, and 3/4. The music features quarter notes and rests. Dynamic markings include *mp* and *subito dim.*, with a decrescendo hairpin.

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

Jean Marc Fouché

Moderato noble $\text{♩} = 112$ Andante majestueux $\text{♩} = \text{c.}84$ 

Suite Montpelliéraine

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

47

mp

52

Andante majestueux $\text{♩} = \text{c.}84$

mp

57

mf

61

f

67

74

f

80

mf *mp* *cresc.*

85

f

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

90

mf *f*

95

mf

99

poco più f

104

f

Moderato noble $\text{♩} = 112$

109

mp

114

mf

120

mf *mf* *simile*

126

mp *subito dim.*

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II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 112$

mp > mp simile

6

> mf en dehors >

12

17

sans ralentir

Andante majestueux $\text{♩} = c.84$

mf

23

mf < f

28

> mf < f > mp

33

mf cresc. -----

38

f > mf -----

43

molto rall

> f

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II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

47

47
 mp | mp *simile*

Andante majestueux $\text{♩} = c.84$

54

54
 mp mf

58

58
 f

62

62

68

68

75

75
 f

80

80
 mf mp *cresc.*

85

85
 f

90

90
 mf f

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

96

102

poco più f

f

Moderato noble $\text{♩} = 112$

107

mp > *mp* *simile*

112

118

f

124

sans ralentir

mp
subito dim.

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III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

2

mp *mp* *mf*

7

mf *mf*

12 *mf* **Stesso T°**
Allegro et léger

17 *f* *f* *f* *mf*

20 *f*

26 *mp* *mf* *mf*

32 *f* *p*

38 *f* *mf*

42 *f* *mf*

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47 *mf* *Con sord.* *mp* *Senza sord.* *p* *poco*

52 *simile* *mp*

55 *mf* *mf* *mf* *f* *Con sord.*

61 *5* *Senza sord.* *mp* *mf* *f*

71 *f* *2* *f* *2*

79 *f* *mf*

85 *f* *f* *Con sord.* *mp*

90 *Senza sord.* *mp* *f* *f*

96 *ff* *fp*

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III. Place de la Comédie

Moderato♩ = c. 144 *Pesant et nonchalant***Jean Marc Fouché**

3

Con sord.

Senza sord.

mp

mp

7

mf

mp

mf

13

mf

f

Stesso T°
Allegro et léger

18

f

mp

f

22

à déf. de cor 2

jouez

mf

mp

mp

27

mf

mf

33

f

p

38

f

mf

42

à déf. de cor 2

f

mf

mp

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46 *jouez* *mf* *mf* *mp* *Con sord.*

50 *Senza sord.* *p poco* *simile* *mp* *mf* *mf*

57 *Con sord.* *f* *mf* *5* *Senza sord.* *mp*

67 *mf* *f* *f*

73 *à déf. de cor 2* *fp* *f* *f* *mf* *f* *jouez*

80 *mf*

86 *f* *f* *mp* *Con sord.*

91 *Senza sord.* *mp* *f* *f*

96 *ff* *fp*

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III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

1 *mp* *simile*

5 3 4 5

10

15 *mp* *Stesso T°* *Allegro et léger* *f* *f* *f*

19 *f* *f* *f*

24 *mf* *mp* *mf* *mf*

30 *f*

36 *f* *p*

40 *f* *mp* *mf* *f* *mf*

*Suite Montpelliéraine**III. Place de la Comédie*

45 *mp* *mf* *mf* *solo*

50 *mf* *mf* 3

57 *f* *détaché* *f*

63 *mp* *mf* *f*

69 *f* *fp* *fp* *f*

77 *f* *mf* *mf* *mf*

83 *f* *f*

89 *solo* *f* *mf* *subito mp*

94 *f* *mf* *f* *fp*

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III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

2 3 4 5 6 7 8 9 10

p > *p* > simile

11

mp *mp*

15 **Stesso T°** *Allegro et léger*

mp *f* *f* 2

20

f *f*

24

mf *mp* *mf*

29

mf *f*

35

mf *p*

40

mp *mf* *f*

44

mf *mp* *mf*

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49 **6**
mf *f*

59 **6**
mp *mf* *f*

69
f *fp*

76
f *f* *mf* *mf*

81
mf *f*

87 **3**
f *subito mp*

94
f *mf* *f* *fp*

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III. Place de la Comédie

Moderato

Jean Marc Fouché

♩ = c. 144 *Pesant et nonchalant*

mp > < > < > simile

7 4 5

13 *Stesso T°*
Allegro et léger
mf > f f >

18 *p cresc.* ----- *fp* < f ----- mf

25 mf mf mf

29 mf < mp > < > < > f

35 mf p

40 f mf ----- ff ----- mf

45 f mf mf

*Suite Montpelliéraine**III. Place de la Comédie*

49

subito p *mp*

55

mf *mf*

60

f *f*

66

mp *mf* *f* *f*

72

fp *f* *f*

79

mf *mf* *mf*

83

f *f*

89

mf *subito mp* *f*

95

ff *fp*

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III. Place de la Comédie

Moderato

Jean Marc Fouché

♩ = c. 144 *Pesant et nonchalant*

mp > < < > < > *simile*

mp

mp < > *f*

Stesso T°
Allegro et léger

f > < *p cresc-* ----- *fp* <

f < > *mf* < > *f en dehors* < > *mf*

mf < > < > < > *mp* > < > < >

f < > < > < > < > *p* < >

f < > *mf* < > < > *ff* < >

mf < > *f* < > < > *mf*

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III. Place de la Comédie

49 *subito p* *mp*

54 *mp* *mf* *mf*

60 *f* *f*

66 *mp* *mf* *f* *f*

72 *fp* *f* *f*

79 *mf* *mf*

84 *f*

90 *mf* *subito mp* *f*

95 *ff* *fp*

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III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

10

mp

Stesso T°
Allegro et léger

15 *mp* *f* *f* *p* *cresc.*

20 *fp* *f* *mf*

25 *mf* *mf*

30 *mp* *f*

35 *p*

40 *f* *mf* *mf*

45 *mf* *subito p*

50 *mp* *mp*

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2

III. Place de la Comédie

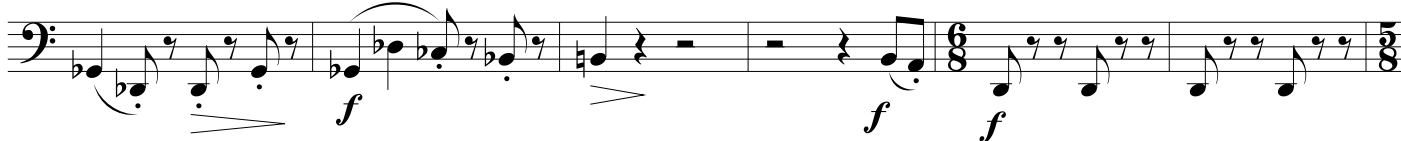
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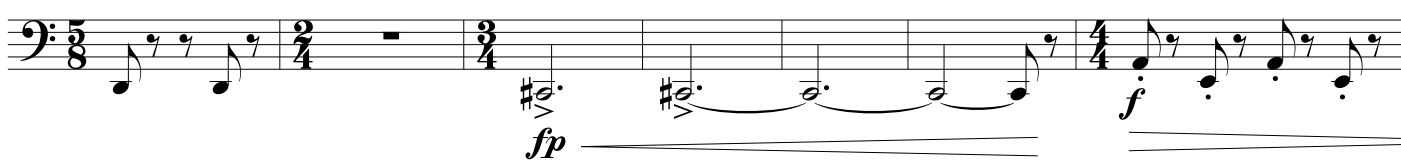
59



64



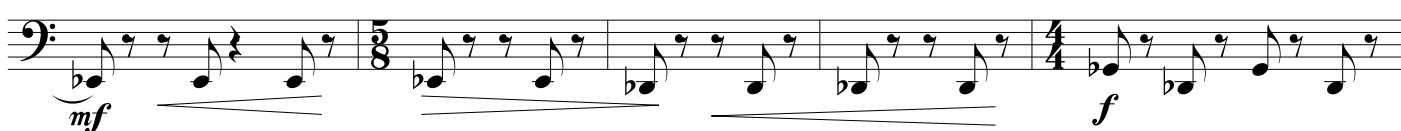
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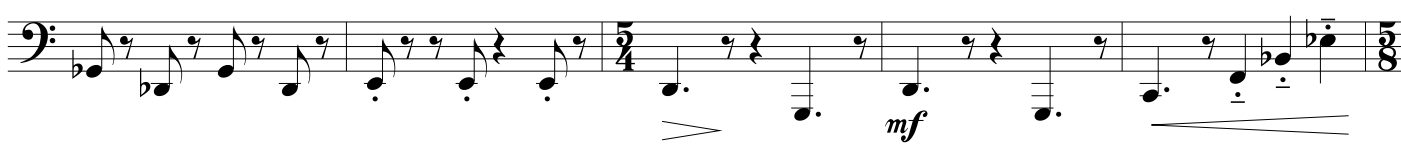
77



82



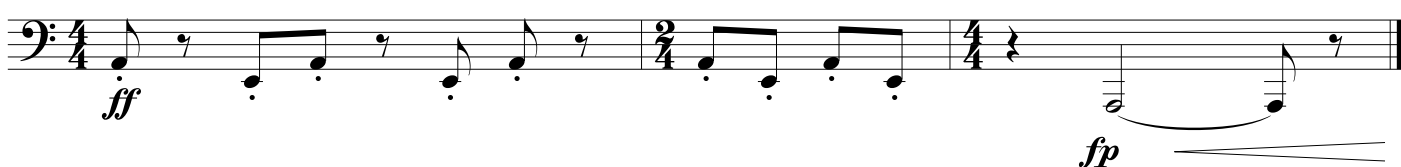
87



92



98



Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo $\text{♩} = c. 50$
calme, contemplatif

solo *p* *poco meno mosso* *a tempo* *solo* *allargando*

8 *poco meno mosso* $\text{♩} = c. 40$ *p* **Stesso T°** $\text{♩} = c. 40$ *p*

15 *poco più mosso* *sans diminuer* *p* **Tempo 1°** $\text{♩} = c. 50$

24 *trm* *(1/2 ton)* *mp* *p* *pp* *mp* *poco cresc.* *mf* *rit.*

31 *poco meno mosso* $\text{♩} = c. 40$ *ppp* *p* *mp* *mf*

40 *poco meno mosso* *accel. poco* *a tempo* *più mosso* *p* *mp* *sostenuto* *mp* *mf* *cresc.*

47 *accel. poco* $\text{♩} = 60$ $\text{♩} = 50$ *encora meno* *mp* *mp* *mf* *mf*

55 *(Stesso T°)* *molto rit.* **Tempo 1°** $\text{♩} = c. 50$ *mp* *mf* *subito mf*

62 *trm* *(ton)* *f* *cresc.* *e poco rall.* *meno f*

Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50
Calme, contemplatif

a tempo

poco meno mosso (♩ = c. 40)

allargando

Stesso T° (♩ = c. 40)

poco più mosso

Tempo 1° (♩ = c. 50)

rit.

poco meno mosso (♩ = c. 40)

poco meno mosso

accel. poco

a tempo

poco più mosso

accel. poco

meno mosso ♩ = 60

encora meno ♩ = 50

(Stesso T°)

molto rit.

Tempo 1° (♩ = c. 50)

e poco rall.

meno f

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IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

poco meno mosso solo

a tempo

tr
(1/2 ton)

allargando

poco meno mosso
(♩ = c. 40)

Stesso T° (♩ = c. 40)

poco più mosso

Tempo 1° (♩ = c. 50)

poco meno mosso

(♩ = c. 40)

solo

poco meno mosso

accel. poco

a tempo

poco più mosso

♩ = 60

meno mosso

encora meno

(Stesso T°)

Tempo 1° (♩ = c. 50)

molto rit.

tr
(ton)

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IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

4 (ton) *pp* *allargando* (♩ = c. 40) *poco meno mosso* *pp*

Stesso T° (♩ = c. 40)

12 *pp* *poco più mosso* *sans diminuer*

Tempo 1° (♩ = c. 50)

18 *p* *poco* *mp* *p*

26 *pp* *mf* *ppp*

38 *pp* *p* *poco*

46 *pp* *mf*

Tempo 1° (♩ = c. 50)

56 (Stesso T°) *f* *f* *cresc.*

63 *meno f*

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IV. Le Pic St Loup

Jean Marc Fouché

Largo $\text{♩} = c. 50$

Calmé, contemplatif

a tempo

poco meno mosso

allargando ($\text{♩} = c. 40$)

11

Stesso T° ($\text{♩} = c. 40$)

poco più mosso

12

20

27

36

45

56

62

Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo $\text{♩} = c. 50$ *a tempo*
Calmé, contemplatif

allargando *poco meno mosso* $(\text{♩} = c. 40)$

12 **Stesso T°** $(\text{♩} = c. 40)$ *poco più mosso*

sans diminuer

21 **Tempo 1°** $(\text{♩} = c. 50)$ *solo*

poco meno mosso $(\text{♩} = c. 40)$

27 *rit.*

38 *accel. poco* *a tempo* *poco più mosso*

47 *accel. poco* *meno mosso* $\text{♩} = 60$ $\text{♩} = 50$ *encora meno* *(Stesso T°)*

57 *molto rit.* **Tempo 1°** $(\text{♩} = c. 50)$ *cresc.*

63 *e poco rall.* *meno f*

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IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

poco meno mosso

3 a tempo

allargando (♩ = c. 40)

p > *pp* >

p

Stesso T° (♩ = c. 40)

12

3

poco più mosso

sans diminuer

pp 3

p > *p*

22 Tempo 1° (♩ = c. 50)

tr (1/2 ton)

rit.

mp *p*

mp < *mf*

poco meno mosso

31 (♩ = c. 40)

ppp *pp* *pp* *pp* *pp* *pp*

40

2

accel. poco

a tempo

poco più mosso

p > *ppp*

p

47 accel. poco

meno mosso = 60

meno mosso = 50

encora meno

p > *pp* < *mp* < *mp* < *mf*

56 (Stesso T°)

2

molto rit.

Tempo 1° (♩ = c. 50)

f < *f* *cresc.*

63

e poco rall.

meno f

f < *p*

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V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato

accel. poco

Tempo giusto ♩. = c. 54

7

p *mf* *mp*

13

mf *mf* *mp*

5

24

p

3 17

50

à déf. de cor 2

mf *p cresc.*

57

en dehors

ff *subito p* *f*

66

mp *f*

74

cédez un peu *poco rit*

ff *mf* *mp calmato*

82

accel. poco *Tempo giusto* ♩. = c. 58

p *p* *mp*

91

7

mp *mf* *mp* *mp*

105

2

à déf. de cor 2

mp *mf*

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Allegro $\text{♩} = c. 120$
(♩ = ♩. préc.)

113 *jouez*
mf *mf*

120
mp

126
cresc. *f*

131
f

138
f *f*

145
mf *f*

152
f *mf*

159
f

164
f

169
ff

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Jean Marc Fouché

Moderato (♩ = c. 100) rubato

Tempo giusto ♩. = c. 54

7 *accel. poco*
p *mf* *mp*

14 5 *mf* *mp*

24 *p* 3 16

49 *en dehors*
mf *cresc.*

55 *ff* *subito p* *mf*

62 3 *f* *mf cresc.*

73 *cédez un peu* *poco rit*
ff *mf* *mp* *calmato*

81 *accel. poco* *Tempo giusto* ♩. = c. 58
p *p* *mp*

91 7 *mp* *mf* *mp* *mp*

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107 **2** à déf. de cor 2
mp *mf*

Musical staff starting at measure 107. It begins with a melodic line in G major, marked *mp*. After a few measures, there is a double bar line with a '2' above it, indicating a second ending. The second ending starts with a whole rest, followed by a series of eighth notes, marked *mf*.

115 *mf* **Allegro** $\text{♩} = \text{c. } 120$
(♩ = ♩. préc.) *mf*

jouez

Musical staff starting at measure 115. It begins with a melodic line in G major, marked *mf*. The tempo is marked **Allegro** with a quarter note equal to approximately 120 beats per minute. A note value example shows a quarter note equal to a half note from the previous section. The staff continues with a melodic line, marked *mf*, with a crescendo hairpin.

123 *mp* *cresc.*

Musical staff starting at measure 123. It continues the melodic line from the previous staff, marked *mp*. The staff ends with a dashed line and the word *cresc.*, indicating a crescendo.

129 *f* *f*

Musical staff starting at measure 129. It begins with a melodic line in G major, marked *f*. The staff changes time signature to 3/4, then 3/8, then 2/4, then 3/4, then 3/8, then 4/4, and finally 3/4. It ends with a melodic line marked *f*.

137 *f* *f*

Musical staff starting at measure 137. It continues the melodic line, marked *f*. The staff features several accents and dynamic markings, including *f* and *f*.

144 *mf*

Musical staff starting at measure 144. It continues the melodic line, marked *mf*.

150 *f* *f* *mf*

Musical staff starting at measure 150. It continues the melodic line, marked *f*, *f*, and *mf*.

157 *f*

Musical staff starting at measure 157. It continues the melodic line, marked *f*.

164 *f*

Musical staff starting at measure 164. It continues the melodic line, marked *f*.

169 *ff*

Musical staff starting at measure 169. It continues the melodic line, marked *ff*.

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Jean Marc Fouché

Moderato (♩ = c. 100) *rubato*

accel. poco

Tempo giusto ♩. = c. 54

7

mf *p* *mf*

13 *f* *mf* *mf* *solo*

19

25 *mp* 3 12

45 *en dehors* *mf* *cresc.*

50

55 *ff* *subito p* *mf*

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61 *solo*

69

74 *cédez un peu* *poco rit*

81 *accel. poco* *Tempo giusto* $\text{♩} = \text{c. } 58$

89

101

108

117 *Allegro* $\text{♩} = \text{c. } 120$
($\text{♩} = \text{♩. préc.}$)

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124

mp *mf* *cresc.*

129

f *f*

135

f *f*

140

f

145

mp *f* *mf*

150

f *f*

157

f *f*

164

f

170

f

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V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) *rubato**accel. poco*

Tempo giusto ♩. = c. 54

7

p *mf*

14

f *mf* *mp*

5

26

p *mp* *mp*

3 13

47

mf *cresc.*

54

subito p *mf*

62

mf *f*

70

mf *cresc.* *f* *cédez un peu*

78

poco rit *mf* *mp* *calmato* *p* *accel. poco* *Tempo giusto* ♩. = c. 58

88

11

mp *mf* *mp* *mp*

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V. Les Beaux Arts

106 **4**
mf
Allegro $\text{♩} = \text{c. } 120$
($\text{♩} = \text{♩. préc.}$)

118 **5**
mf *mp* *mf* *cresc.*

130 *f* *f*

136 *mp*

143 *f* *mf*

149 *f* *f*

157 **2**
f *mp*

164 *f*

170 *ff*

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V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) *rubato* Tempo giusto (♩ = c. 54)

9

mf *f*

16

mf *mp* *mp*

24

p *mp* *mp*

32

en dehors
mf *mp*

46

cresc.

52

ff *subito p*

59

mf *mf* *f*

67

(cor 2)
mf *cresc.*

74

cédez un peu
ff *solo* *mf* *poco rit* *calmato*

3

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V. Les Beaux Arts

Tempo giusto $\text{♩} = \text{c. } 58$

84 *solo*
accel. poco
mf *mf*

92 *(Tbn soli)*
mf

98 *solo*
mf

105 *(Tbn soli)*
mf

112 *Allegro* $\text{♩} = \text{c. } 120$
(♩ = ♩. préc.)
mf

119 *5*
mp *mf* *cresc.*

129 *à déf. de cor 2*
f *f* *f*

135 *à déf. de cor 2* *à déf. de cor 2* *jouez*
f *f*

141
mp

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V. Les Beaux Arts

146 *f* *f*

152 *mf* *f*

158 *mf*

163 *f* *mp* *mf*

169 *ff*

flat.

The musical score is written in bass clef and consists of five staves. The first staff (measures 146-151) features a series of eighth and sixteenth notes with a dynamic marking of *f*. The second staff (measures 152-157) includes a long melodic line with a slur and a dynamic marking of *mf*, followed by a *f* dynamic. The third staff (measures 158-162) continues with eighth notes and a *mf* dynamic. The fourth staff (measures 163-168) shows a mix of dynamics: *f*, *mp*, and *mf*. The fifth staff (measures 169-174) begins with a *ff* dynamic and includes a 'flat.' instruction above a measure. The piece concludes with a double bar line.

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V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) *rubato* Tempo giusto ♩. = c. 54

9 *mf* *f*

16 *mf* *mp*

24 *p* *mp*

32 *p* *mf* *en dehors*

40 *mp*

47 *cresc.*

54 *ff* *subito p* *mf*

61 *mf* *f*


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cédez un peu

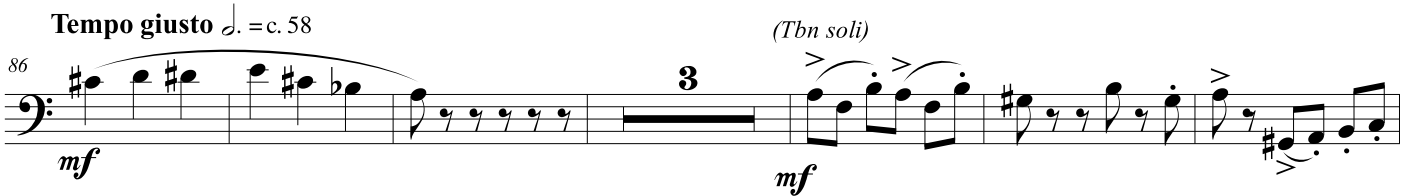
69 

mf cresc. ----- *ff*

77 

poco rit --- *accel. poco* -----

f > *mp calmato* *mp*

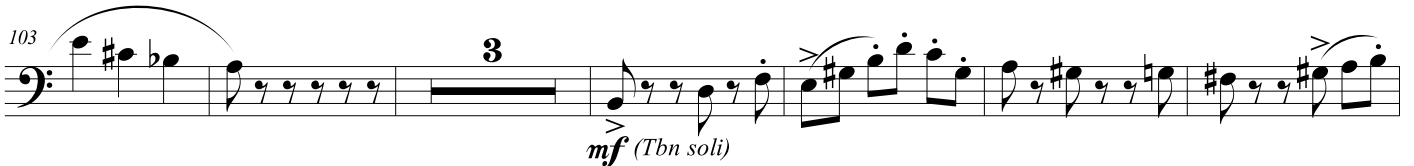
86 

Tempo giusto $\text{♩} = c. 58$ *(Tbn soli)*

mf *mf*

95 

mf

103 

mf (Tbn soli)

112 

Allegro $\text{♩} = c. 120$
($\text{♩} = \text{♩. préc.}$)

mf

119 

mp *mf* > *cresc.* ----- *f*

131 

f

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139

mp

Musical staff for measures 139-144. The staff contains eighth and sixteenth notes with various dynamics and articulations. A *mp* dynamic marking is present at the beginning.

145

f *f* *f*

Musical staff for measures 145-150. The staff contains eighth and sixteenth notes with various dynamics and articulations. Three *f* dynamic markings are present.

151

f

Musical staff for measures 151-155. The staff contains eighth and sixteenth notes with various dynamics and articulations. An *f* dynamic marking is present.

156

f *mf*

Musical staff for measures 156-161. The staff contains eighth and sixteenth notes with various dynamics and articulations. *f* and *mf* dynamic markings are present.

162

mp

Musical staff for measures 162-166. The staff contains eighth and sixteenth notes with various dynamics and articulations. An *mp* dynamic marking is present.

167

mf

Musical staff for measures 167-171. The staff contains eighth and sixteenth notes with various dynamics and articulations. An *mf* dynamic marking is present.

172

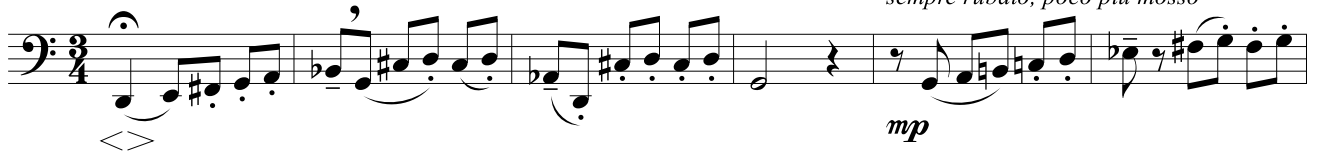
Musical staff for measures 172-176. The staff contains eighth and sixteenth notes with various dynamics and articulations.

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Jean Marc Fouché

Moderato (♩ = c. 100) rubato

sempre rubato, poco più mosso

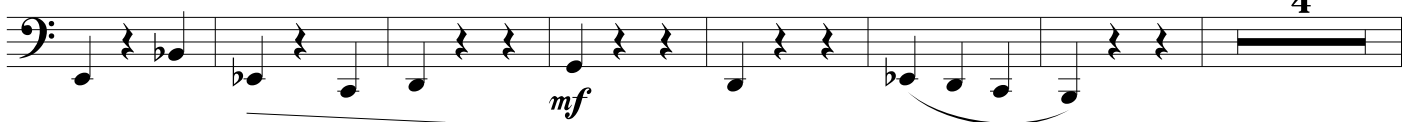
7

accel. poco

Tempo giusto ♩. = c. 54



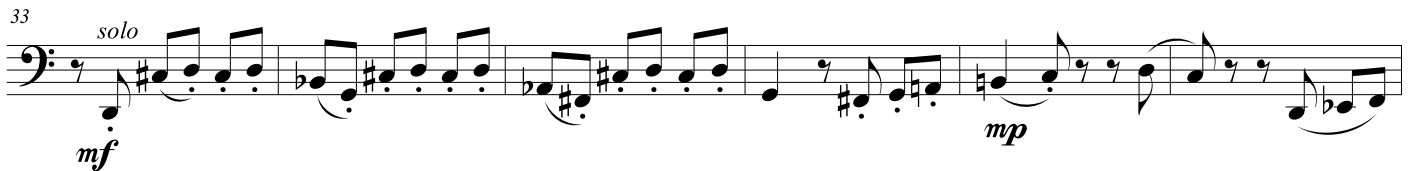
15



26

*solo**poco cresc.*

33

*solo**mf**mp*

39



46

*cresc.*

53



60



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67

mf cresc.

cédez un peu

poco rit - - -

74

ff *calmato* *mf* *mp*

accel. poco - - -

Tempo giusto $\text{♩} = \text{c. } 58$

83

mp *mf*

92

100

mf

109

Allegro $\text{♩} = \text{c. } 120$

118 ($\text{♩} = \text{♩. préc.}$)

mf *mp*

125

mf *cresc.* *f*

131

2

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137

Musical staff 137: Bass clef, starting with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some slurs.

145

Musical staff 145: Bass clef, continuing the melodic line with quarter and eighth notes, including a slur over a group of notes.

152

Musical staff 152: Bass clef, featuring a forte (*f*) dynamic marking and a slur over a melodic phrase.

160

Musical staff 160: Bass clef, showing a forte (*f*) dynamic and a complex rhythmic pattern with eighth notes and rests.

168

Musical staff 168: Bass clef, featuring a fortissimo (*ff*) dynamic and a 'solo' marking above the final note. The staff ends with a double bar line.