

La Belle et la Bête

Amusette pour Flûte traversière et Contrebasse

Jean Marc Fouché

Presto ♩=180

Flûte (Ut)

Contrebasse

5

Fl.

Cb.

11

Fl.

Cb.

16

Fl.

Cb.

f *mp* *f*

f *mp* *f*

f *mp* *f* *p*

mp *mf*

mf *f* *pp* *mf*

mp *sfz* *mf*

ff *pp* *mf* *p*

sfz *f* *mp*

pizz. *arco*

Flat *Flat* *normal*

La Belle et la Bête

Fl. 22 *mf* *mf* *f*³

Cb. 22 *f* *mf* arco

Fl. 27 *ff* *f*⁵ Flat *fp* *ff* *mp* *f* *mp* normal

Cb. 27 arco *mp* *f* *mp* pizz.

Fl. 32 *mf* *f* *mf*

Cb. 32 *mf* *f* *mf*

Fl. 38

Cb. 38

Fl. 43 *f p*

Cb. 43 *f*

49 *quasi cadenza* *senza vib* *senza vib*

Fl. *court* *p* *f* *fp* *chanté* *ad lib.*

Cb. *arco* *p* *senza vib*

56 *vib*

Fl. *f* *chanté* *ad lib.* *ff*

Cb. *p*

61 *Più lento* ♩=60

Fl. *chanté* *p* *chanté* *p < p < p*

Cb. *p* *p* *p < p < p*

67 *Più mosso* ♩=120

Fl. *mp* *mp*

Cb. *mp*

72 *p*

Fl. *p*

Cb. *p*

78 *p* *p* *accel. e poco cresc.*

78 *p* *pizz.* *accel. e poco cresc.*

84 *mp* **Più mosso** ♩=180

84 *mf*

90 *mf*

90

95 *f* 5

95

98 **Presto** ♩ = ♩.prec ♩=120 **Flat** *f* *fp*

98 *f*

Detailed description: This page of a musical score for Flute (Fl.) and Cello (Cb.) from the opera 'La Belle et la Bête'. It contains measures 78 through 100. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).
- Measures 78-83: Flute and Cello play a melodic line starting with a piano (*p*) dynamic. The Flute part includes a crescendo hairpin and a dynamic marking of *p*. The Cello part includes a pizzicato (*pizz.*) marking and a dynamic marking of *p*. Both parts are marked with *accel. e poco cresc.*
- Measure 84: The tempo changes to **Più mosso** with a metronome marking of ♩=180. The dynamics are *mp* for the Flute and *mf* for the Cello.
- Measures 85-89: The Flute part continues with a *mf* dynamic. The Cello part continues with a *mf* dynamic.
- Measures 90-94: The Flute part features a melodic line with a *mf* dynamic. The Cello part continues with a *mf* dynamic.
- Measures 95-97: The Flute part has a rapid sixteenth-note passage marked with a forte (*f*) dynamic and a fingering of 5. The Cello part continues with a *f* dynamic.
- Measures 98-100: The tempo changes to **Presto** with a metronome marking of ♩ = ♩.prec and ♩=120. The Flute part includes a dynamic marking of *f* and a **Flat** marking. The Cello part continues with a *f* dynamic.

normal

103

Fl.

Cb.

f

*f*³

107

Fl.

Cb.

ff

arco

ff

110

Fl.

Cb.

mp

ff

Flat

normal

114

Fl.

Cb.

116

Fl.

Cb.

mf

f

3

pizz.

f

119 Fl. *ff*

119 Cb. *ff*

123 Fl.

123 Cb.

127 Fl.

127 Cb. *f* arco

132 Fl. *mp* *f* Flat *f* 3

132 Cb. *mp* *f* pizz. *f* Flat 3

136 Fl. *f* normal *ff* 3

136 Cb. *ff* arco gliss. pizz. 3

139 normal

Fl.

139 arco

Cb.

gliss

142

Fl.

3 3 3 mp

dim. mf pizz. arco

142

Cb.

3 3 3 f mp

147

Fl.

pp mp 3

147

Cb.

pp mp 3

153 $d.=60$ $d.=o$ préc

Fl.

153

Cb.

161

Fl.

161

Cb.

meno mosso ♩ = ♩. préc

168 *p* *mp*

168 *mp*

173 *p*

173 *mp*

179 *mp*

179 *mp*

184 *mf*

184 *pizz. arco* *pizz. arco* *simile*

mp *p* *mp* *p*

189 *mf*

189 *arco* *pizz.* *pizz. arco* *simile*

mf *mp*

195

Fl.

Cb.

200

Fl.

Cb.

205

Fl.

Cb.

208

Fl.

Cb.

Più mosso $\text{♩} = 120$

f

pizz.

f

ff

ff