

Nuit de Rêves

2

Poco andante

♩ = c.120

rit. ----- **Poco più mosso** ♩ = 112 ----- *rall* -----

13

Vln. I *p* *mp*

Vln. II *p* *p legato*

Alt. *p* *p*

Vlc. *p* *mp*

Cb. *mp* *mp*

8va

B

18

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

8va

A *D* *E*

separé

21

Vln. I *mp*

Vln. II *mp*

Alt. *pizz.* *arco* *mp*

Vlc. *mp*

Cb. *mp*

décidé

Nuit de Rêves

Poco più mosso $\text{♩} = c.138$

animato

Musical score for measures 25-28. The score is for five instruments: Vln. I, Vln. II, Alt., Vlc., and Cb. Measure 25 starts with a dynamic of *p*. Measure 26 is marked with a box 'C' and a dynamic of *pp*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mp*. The tempo is *Poco più mosso* with a metronome marking of $\text{♩} = c.138$. The style is *animato*.

tempo giusto

Musical score for measures 29-32. The score is for five instruments: Vln. I, Vln. II, Alt., Vlc., and Cb. Measure 29 starts with a dynamic of *f*. Measure 30 has a dynamic of *sub. pp*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. The tempo is *tempo giusto*.

Spirito $\text{♩} = c.63$

Musical score for measures 33-36. The score is for five instruments: Vln. I, Vln. II, Alt., Vlc., and Cb. Measure 33 starts with a dynamic of *mf*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. The tempo is *Spirito* with a metronome marking of $\text{♩} = c.63$. The style is *Spirito*. There are markings for *pizz.* and *Div.* in measures 35 and 36.

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4

agitato e animato

Musical score for measures 36-38, featuring five staves: Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes performance instructions such as *arco*, *pizz.*, and *arco* for various instruments. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

T° giusto ♩. = c.72
scherzando

Musical score for measures 39-42, featuring five staves: Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes performance instructions such as *mf*, *f*, *Tutti arco*, and *pizz.*. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 43-45, featuring five staves: Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes performance instructions such as *mf*, *détaché*, *arco*, and *cresc.*. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

Nuit de Rêves

plus pesant

Musical score for measures 46-48. The score is for five instruments: Vln. I, Vln. II, Alt., Vlc., and Cb. Measure 46 starts with a key signature change to E major (marked 'E') and a dynamic of *f*. Vln. I and II play a melodic line with accents. Alt. plays a similar line. Vlc. plays a rhythmic accompaniment with a *Div.* marking. Cb. plays a bass line with *Div. pizz.* and *Unis.* markings. Measure 47 continues the melodic lines with accents and a *f* dynamic. Measure 48 features a *Unis.* marking for the strings and a *f* dynamic.

Musical score for measures 49-52. The score is for five instruments: Vln. I, Vln. II, Alt., Vlc., and Cb. Measure 49 starts with a tempo change to *poco meno mosso* and a tempo marking of $\text{♩} = c.63$. Vln. I and II play a melodic line with accents. Alt. plays a similar line. Vlc. and Cb. play a rhythmic accompaniment. Measure 50 continues the melodic lines with accents. Measure 51 features a *Unis.* marking for the strings. Measure 52 features a *Unis.* marking for the strings.

poco meno mosso

$\text{♩} = c.63$

cédez encore

Musical score for measures 53-56. The score is for five instruments: Vln. I, Vln. II, Alt., Vlc., and Cb. Measure 53 starts with a key signature change to E major (marked 'F') and a tempo marking of *poco meno mosso*. Vln. I and II play a melodic line with accents. Alt. plays a similar line. Vlc. and Cb. play a rhythmic accompaniment. Measure 54 continues the melodic lines with accents. Measure 55 features a *pizz.* marking for the strings and a *arco* marking for the violins. Measure 56 features a *pizz.* marking for the strings and a *arco* marking for the violins.

Nuit de Rêves

71 *arco pesante*

Violin I: *f*, *sostenuto*, *arco*
Violin II: *arco*, *pizz.*, *Div.*, *mf*
Alto: *f*, *sostenuto*
Violoncelle: *f*
Contrebasse: *f*

Measures 71-74. Violin I and Alto play a melodic line with a *f* dynamic and *sostenuto* marking. Violin II and Cello/Double Bass play a rhythmic accompaniment. Violin II has a *pizz.* marking in measure 72 and a *Div.* marking in measure 74. A triplet of eighth notes is marked in measures 72 and 74.

75

Violin I: *sostenuto*, *pp*, *pizz.*, *arco*, *f*
Violin II: *pp*, *Unis.*, *pizz.*, *arco*, *f*
Alto: *sostenuto*, *Div.*, *Unis.*, *pp*, *pizz.*, *arco*, *f*
Violoncelle: *mf*, *port.*
Contrebasse: *mf*, *port.*

Measures 75-78. Violin I and Violin II play a melodic line with *pp* dynamics and *pizz.* markings. Violin I has a *sostenuto* marking in measure 75. Violin II and Alto have *pp* dynamics and *Unis.* markings. Cello and Double Bass play a melodic line with *mf* dynamics and *port.* markings. A triplet of eighth notes is marked in measure 76.

79

G

Violin I: *arco*, *mf*
Violin II: *arco*, *mf*
Alto: *en dehors*, *mf*
Violoncelle: *mf*
Contrebasse: *mf*

Measures 79-82. All instruments play a melodic line with *mf* dynamics. Violin I and II are marked *arco*. Alto is marked *en dehors*. A box with the letter 'G' is placed above measure 79.

Nuit de Rêves

rit. -----

Più maestoso
♩ = 72

95

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

Unis. arco

arco

f

f en dehors

f

f

100

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

stesso t°
♩ = préc.

105

Vln. I

Vln. II

Alt.

Vlc.

Cb.

J

Nuit de Rêves

10

agitato e accel.

109

Vln. I
cresc.

Vln. II
cresc.

Alt.
cresc.

Vlc.
cresc.

Cb.
f
cresc.

Allegro moderato (quasi temps=temps)

K ♩ = c. 92, *poco rubato*

112

Vln. I
ff

Vln. II
ff

Alt.
ff

Vlc.
ff

Cb.
ff

117

Vln. I

Vln. II
Div.

Alt.

Vlc.

Cb.

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Allegro *agitato*

♩ = c. 108

123 **L**

Vln. I *mp*

Vln. II *mp*

Alt. *mf* Div.

Vlc. *mf* pizz.

Cb. *mf* *sonore*

128

Vln. I *mf* 4:3 3:2

Vln. II *mf* 5:4 Unis.

Alt. *mf*

Vlc. *f* pizz.

Cb.

132 **M**

Vln. I *f* Solo

Vln. II

Alt.

Vlc.

Cb. arco sul G *mp* *f* un peu en dehors

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12

136 *sostenuto*

Vln. I *gli altri* *f* *port.*

Vln. II *f* *port.*

Alt. *f*

Vlc. *f*

Cb. *sul D*

5:6 5:6

140 *Tutti* **N**

Vln. I *f* 4:3 3:2

Vln. II *f* 5:4

Alt. *f*

Vlc. *f*

Cb. *pizz.* *f*

144 *gliss.* *gliss.* *Solo* *f*

Vln. I *gliss.*

Vln. II *gliss.*

Alt. *f*

Vlc. *f*

Cb. *arco* *sul G* *mp* *f*

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148 *5:6*

Vln. I
Vln. II
Alt.
Vcl.
Cb.

151

Vln. I
Vln. II
Alt.
Vcl. *arco en dehors*
Cb. *arco en dehors*
f

Tutti
Div.

154

Vln. I *mf*
Vln. II *mf*
Alt. *ff*
Vcl. *ff*
Cb. *ff*

ff
Div.
Div. pizz.
pizz.

Nuit de Rêves

14

161

Vln. I

Vln. II

Alt.

Vlc.

Cb.

168

Vln. I

Vln. II

Alt.

Vlc.

Cb.

P

mf

mf

pizz.

mf

pizz.

mf

175

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

Unis. arco

mf

port.

port.

Solo

gli altri Div. pizz. >

Div. pizz. >

mp

Nuit de Rêves

180

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Tutti arco

f

Unis. arco

f

f

f

f

Q

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Div.

Unis.

f

pizz.

mf

simile

pizz.

mf

pizz.

193

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

f

6

5

5

Nuit de Rêves

16

Musical score for measures 198-204. The score is for five instruments: Vln. I, Vln. II, Alt., Vcl., and Cb. Measure 198 starts with a box containing the letter 'S'. Vln. I and Vln. II have glissando markings. Vln. II has a *mp* dynamic marking. Alt., Vcl., and Cb. have *mf* dynamic markings. A *mf* dynamic marking is also present in the Vln. I staff at the beginning of measure 200.

Musical score for measures 205-211. Measure 205 starts with a box containing the letter 'T'. Vln. I has a *mf* dynamic marking and a 3:2 ratio marking. Vln. II has a *mf* dynamic marking and a *Div. pizz.* marking. Vcl. has an *arco* marking and a *gliss. sonore* marking. Cb. has a *f* dynamic marking. A *f* dynamic marking is also present in the Vln. I staff at the end of measure 211.

Musical score for measures 212-218. Vln. I and Vln. II have *Unis. arco* markings. Vln. I has a *3* marking. Vln. II has a *5* marking. Vcl. has a *5* marking. Cb. has a *5* marking.

Nuit de Rêves

18

V **Largo** *poco rubato*
♩ = c.44

Div. *mp* *mp* *pp* *p* *pp*

8va

Vln. I
Div. *mp* E A D E

Vln. I
Div. *mp* A A D E

Vln. II
Div.

Alt.
mp A

Vlc.
mp A Div. pizz. arco

Cb.
arco pizz. arco

Nuit de Rêves

Nocturne fantasmagorique
pour orchestre à cordes
Op.34

Jean Marc Fouché

Largo ♩ = c. 104

Molto legato

mp *poco rit.*

A

a tempo *rit.* **Poco più mosso** ♩ = 112 *rall.* **Poco andante** ♩ = c.120

p *mp*

séparé *decidé*

p *mp*

Poco più mosso ♩ = c.138 *animato*

pp *mp* *f* *sub. pp* *mf*

tempo giusto **Spirito** ♩ = c.63

mf *f*

T° giusto ♩ = c.72 *scherzando*

mf *mf*

détaché *cresc.*

f

poco meno mosso ♩ = c.63 *cédez encore*

mf

plus hésitant *pizz.* *arco* **t° giusto** *préc.*

calmato *mp* *mp* *pp* *f*

Nuit de Rêves

Alla marcia

67 $\text{♩} = c.92$ (*quasi stesso t°*) *pizz.* *pesante* arco *ff* *f* *f* *sostenuto*

75 *arco* *pizz.* *pp* *f* *pp* *f* *arco* *mf* **G**

82 *mf* *col legno* *Div.* *Unis. arco (normal)* *mf* **H**

89 *arco* *pizz.* *p* *p*

95 *rit.* **I** *Più maestoso* $\text{♩} = 72$ *f*

103 *stesso t°* $\text{♩} = \text{préc.}$ *agitato e accel.* *cresc.* **K**

110 **K** *Allegro moderato* (*quasi temps=temps*) *ff*

115 **L** *Allegro* $\text{♩} = c.108$ *agitato*

125 *mp* *mf* *3:2* *f* *Solo* **M**

135 *sostenuto* *f* *5:6* *port.* *port.* *Tutti*

N Tutti *f* 4:3 3:2 gliss. Solo *f* 5:6

O *ff*

P *mf* *f*

port. Solo *f* Tutti arco *f* gli altri Div. pizz.

Q *f* Div. Unis. **R**

S *mf* gliss.

T *mf* 3:2 gliss. 5 6 3

U Adagio *mf* *ppp* *mp* *ppp* *p* rit. più lento

V *p* *mp* *poco rubato* Div. A D E

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Largo ♩ = c. 104

Molto legato

mp

poco rit.

A

a tempo

Poco più mosso

Poco andante ♩ = c.120

p

rit.

rall.

p legato

B

Poco più mosso ♩ = c.138

mp

pp

mf

C

animato

tempo giusto

f

sub. pp

mf

Spirito ♩ = c.63

agitato e animato

f

mf

pizz. arco

pizz. arco

D

T° giusto ♩ = c.72

détaché

E plus pesant

mf

mf

f

scherzando

cresc.

détaché

E

poco meno mosso

♩ = c.63

cédez encore

pizz. arco

pizz.

mf

f

t° giusto

espress.

mf

F

plus hésitant

mp

f

arco

calmato

Div. pizz.

Unis. arco

G

Nuit de Rêves

153 O *tr* *mf* *ff* *Div. pizz.* **2**

165 P *mf* *Unis. arco* **2**

177 *port.* *Div. pizz.* *mf* *f* *Unis. arco* Q *♩ = ♩*

188 *pizz.* *mf* *simile* *f* *arco* R **5** **5**

197 *gliss.* S *mf* *gliss.* *Div. pizz.*

208 T *Unis. arco* *mf* **5** **5** **3**

217 U *Adagio* *♩ = 52* *rit. - > più lento* *dim. sans ralentir* *ppp* *mp* *ppp* *p*

225 *poco rubato* V *Largo* *♩ = c.44* *poco rubato* *p* *Div.*

Nuit de Rêves

Nocturne fantasmagorique
pour orchestre à cordes
Op.34

Jean Marc Fouché

Largo ♩ = c. 104

poco rit. -----

Molto legato

A *a tempo* *p* *p* *rit. ---* **Poco più mosso** ♩ = 112 *p* *p* *rall. ---* **B** *p* *p* **Poco andante** ♩ = c.120 *mp*

21 *pizz.* *décidé* *arco* *mp* *pp* *mp* **C** **Poco più mosso** ♩ = c.138

28 *animato* *arco* *pizz.* *arco* *f* *sub. pp* *mf* *mf* *tempo giusto*

D **Spirito** ♩ = c.63 *Div.* *pizz.* *arco* *pizz.* *agitato e animato* *f* *f* *mf* *Unis. arco* *T^o giusto* ♩ = c.72 *schierzando*

42 *détaché* *cresc. ---* *f* **E** *plus pesant*

49 *poco meno mosso* **F** ♩ = c.63 *cédez encore* *pizz.* *arco* *pizz.* *mf*

57 *plus hésitant* *arco* *f^o giusto* ♩ = ♩ *préc.* *pizz.* *arco* *calmato* *mp* *pp* *f*

Alla marcia

67 $\text{♩} = c.92$ pizz. arco

75 Div. Unis. pizz. arco en dehors
 simile $pp < f$ $pp < f$ mf

82 Div. pizz. arco pizz.
 f f

89 arco pizz. arco pizz.
 p p f

95 arco rit. Più maestoso $\text{♩} = 72$
 f

103 stesso t° $\text{♩} = \text{préc.}$ agitato e accel. cresc.
 f

111 Allegro moderato (quasi temps=temps)
 ff

120 L Allegro $\text{♩} = c.108$ agitato Div. 1 2
 mf

128 3 4

Nuit de Rêves

Nocturne fantasmagorique
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Largo ♩ = c. 104

Molto legato

poco rit. -----

3

mp C D A D G C G D

A

a tempo

pp *mp* D C D C *p* *poco più mosso* ♩ = 112 *rall* -----

B

Poco andante ♩ = c. 120

mp *mp* *mp* *décidé*

Poco più mosso

animato -----

24 *p* *pp* *mp* *mf* *pizz.*

----- *tempo giusto*

Spirito ♩ = c. 63

31 *arco* *mf* *Div.* *f* *pizz.* *arco* *pizz.* *agitato e animato* -----

T° giusto ♩ = c. 72 *scherzando*

38 *Unis. arco* *mf* *pizz.* *arco* *cresc.* -----

E *plus pesant*

46 *Div.* *f* *Unis.*

F *poco meno mosso* ♩ = c. 63

cédez encore

plus hésitant

51 *f* *mf* *calmato* -----

59 *1° giusto* ♩ = *préc.*

arco *pizz.* *arco* *pp* *f*

Nuit de Rêves

Alla marcia

$\text{♩} = c.92$

67 1 2 3 4 5 6 7 8

f simile

77 G

mf port. *mf*

84 H

mf pizz.

91 Div. Unis. rit.

f

Più maestoso

$\text{♩} = 72$

I 2 3 4 5 6

f

104 J stesso t° agitato e accel.

cresc.

111 K Allegro moderato (quasi temps=temps)

ff

119 L Allegro agitato

mf

129 M pizz.

f

Nuit de Rêves

N 1 2 3 4 5 6 7 8 arco *en dehors*

f

154 **O**

ff

166 **P** 1 2 3 4 5 6

pizz.
mf

179 1 2 3 4 **Q** arco *♩ = ♩*

f

189 *pizz.* 1 2 3 4 **R** 1 2 3 4 5 6 7 8 9

S 1 2 3 arco **T** *pizz.*

mf *arco* *gliss. sonore* *f* *mf*

214 *arco* 3 *mf* *dim. sans ralentir*

mf *dim. sans ralentir*

U Adagio *♩ = 52* *rit.* *più lento* *poco rubato*

ppp *mp* *ppp* *p*

226 **V** *Largo* *♩ = c.44* *poco rubato* *Div.* *pizz.* *arco*

mp *Div.* *pizz.* *arco*

Nuit de Rêves

Nocturne fantasmagorique
pour orchestre à cordes
Op.34

Jean Marc Fouché

Largo ♩ = c. 104

A

Molto legato

4 A D A E A D A E *pp* *mp*

13 *rit.* **Poco più mosso** ♩ = 112 *rall.* **B Poco andante** ♩ = c. 120 *mp* *mp*

22 *décidé* *arco* **C Poco più mosso** *animato* *mp* *p*

30 *pizz.* *arco* **D Spirito** ♩ = c. 63 *agitato e animato - arco* *mf* *f*

38 *pizz.* *arco* **T° giusto** ♩ = c. 72 *schierzando* *mf* *cresc.*

46 *Div. pizz.* **E plus pesant** *Unis. arco* **F poco meno mosso** *f*

54 *cédez encore* *plus hésitant* *pizz.* *arco* *pizz.* *mf* *calmato* *mp*

61 *arco* *pizz.* *arco* *pp* *f*

Nuit de Rêves

Alla marcia

♩ = c.92

1 2 3 4 5 6 7 8 9

67 *f* Div. Unis.

Musical staff 67-76: Bass clef, 2/4 time. Starts with a dynamic of *f*. Measure 67 has a 'Div.' marking and a fermata over the first note. Measures 68-76 are marked with repeat signs. A 'Unis.' marking is present above the staff.

77 *mf* port.° **G** *mf*

Musical staff 77-83: Bass clef, 2/4 time. Starts with a dynamic of *mf*. Measure 77 has a 'port.°' marking. Measure 80 has a box labeled 'G'. The staff ends with a dynamic of *mf*.

84 *mf* pizz. **H**

Musical staff 84-93: Bass clef, 2/4 time. Starts with a dynamic of *mf*. Measure 84 has a 'pizz.' marking. Measure 87 has a box labeled 'H'. The staff ends with a dynamic of *mf*.

94 *f* arco rit. **I** *f* Più maestoso ♩ = 72

Musical staff 94-102: Bass clef, 2/4 time. Starts with a dynamic of *f*. Measure 94 has an 'arco' marking. Measure 95 has a 'rit.' marking with a dashed line. Measure 97 has a box labeled 'I'. Measure 98 has a 'Più maestoso' marking and a new tempo of ♩ = 72. Measures 99-102 are marked with repeat signs. The staff ends with a dynamic of *f*.

103 **J** *f* stesso t° préc.

Musical staff 103-108: Bass clef, 2/4 time. Starts with a dynamic of *f*. Measure 103 has a box labeled 'J'. Measure 104 has a 'stesso t° préc.' marking. Measures 103-108 feature triplets. The staff ends with a dynamic of *f*.

109 *f* *cresc.* *agitato e accel.*

Musical staff 109-121: Bass clef, 2/4 time. Starts with a dynamic of *f*. Measure 109 has a 'cresc.' marking with a dashed line. Measure 109 has an 'agitato e accel.' marking with a dashed line. The staff ends with a dynamic of *f*.

K *ff* Allegro moderato (quasi temps=temps) ♩ = c. 92, poco rubato

Musical staff 122-131: Bass clef, 2/4 time. Starts with a dynamic of *ff*. Measure 122 has a box labeled 'K'. The tempo is 'Allegro moderato (quasi temps=temps)' with a tempo of ♩ = c. 92 and 'poco rubato'. The staff ends with a dynamic of *ff*.

122 *mf* *sonore* **L** *mf* *sonore* **2**

Musical staff 122-131: Bass clef, 2/4 time. Starts with a dynamic of *mf*. Measure 122 has a box labeled 'L'. Measure 122 has a 'pizz.' marking. Measure 122 has a tempo of ♩ = c. 108. Measure 122 has a '2' marking. The staff ends with a dynamic of *mf* and a '2' marking.

132 *mp* *f* *un peu en dehors* **M**

Musical staff 132-141: Treble clef, 2/4 time. Starts with a dynamic of *mp*. Measure 132 has a box labeled 'M'. Measure 132 has an 'arco sul G' marking. Measure 132 has a 'sul D' marking. Measure 132 has a '2' marking. The staff ends with a dynamic of *f* and a '2' marking.

Nuit de Rêves

N pizz. *f* arco sul G *mp* *f*

151 *f* en dehors *ff* **O**

161

P 1 2 3 4 5 6 1 2 3 pizz. *mf*

182 *f* **Q** $\text{♩} = \text{♩}$

189 1 2 3 4 5 6 **R** 7 8 9 10 11 12 13 14

S 1 2 3 4 5 6 7 **T** *mf* *f* *mf*

214 arco sul A sul D **U** Adagio $\text{♩} = 52$ 3 pizz. rit. più lento *mp* poco rubato

226 **V** Largo $\text{♩} = \text{c.44}$ arco poco rubato pizz. *pp* *p* arco *pp*