

Moderato (♩ = c. 92)

19

Cb.1 *p* *pp*

Cb.2 *p* *pp*

Cb.3 *p* *mp* pizz.

25

Cb.1 *mp* *pp*

Cb.2 *mp* *pp*

Cb.3 arco *mp* *pp*

31

Cb.1 *p*

Cb.2 *p*

Cb.3 pizz. *p* arco

37

Cb.1 *p* *mp* *p* *mf* *p*

Cb.2 *p* *mp* *p* *mf* *p* arco

Cb.3 *p* *mp* *p* *mf* *p* *ff*

42

Cb.1

p

Cb.2

p

mf

Cb.3

f

mf

47

Cb.1

f

Cb.2

Cb.3

51

Cb.1

mf

Cb.2

Cb.3

56

Cb.1

f

mf

espress.

Cb.2

mf

espress.

Cb.3

mf

61

Cb.1 *ff*

Cb.2 *f*

Cb.3 *ff*

64

Cb.1

Cb.2

Cb.3

67

Cb.1 *mf* *mp* *pp* *ppp* *f*

Cb.2 *mp* *p* *pp* *ppp* *f*

Cb.3 *p* *pp* *ppp* *f*

pizz. arco pizz. arco pizz. arco

accel. ---

73 *f* *fp* *ff* *f* *f* *f*

Allegro (♩ = c. 120)

pizz. arco pizz. arco pizz.

I. In Vino Veritas

Meno mosso
rall - - - ♩ = 80

Cb.1 arco *f* pizz. arco *p* pizz. *mp*

Cb.2 *mf* pizz. arco *p* arco *mp* pizz.

Cb.3 *mf* arco *p* pizz. *mp*

Tempo 1°

Cb.1 pizz. *mp* arco *f* arco *f*

Cb.2 arco *f* arco *f*

Cb.3 arco *f*

sostenuto al fine

Cb.1 *sostenuto al fine*

Cb.2 *sostenuto al fine*

Cb.3 *sostenuto al fine*

Une 4 cordes
Deux 5 cordes

Les Euphoriques

II. Bad Trip

Jean Marc Fouché

Moderato ♩ = 69

Presto ♩ = 69

Contrebasse 1
ppp

Contrebasse 2
ppp

Contrebasse 3
ppp

Cb.1
pp

Cb.2
pp

Cb.3
pp

15

Cb.1
mp *pizz.* *p* *arco* *mf* *pizz.*

Cb.2
mp *pizz.* *p* *arco* *mf* *pizz.*

Cb.3
mp *pizz.* *p* *arco* *mf* *pizz.*

23

arco

Cb.1 *pp*

Cb.2 *pp*

Cb.3 *pp*

30

arco

Cb.1 *p*

Cb.2 *p*

Cb.3 *p*

più lento
♩ = 60

p *mp*

p *mp*

p *mp*

36

Tempo 1°

arco

Cb.1 *mp* *mf*

Cb.2 *mp* *mf*

Cb.3 *mp* *mf*

pizz.

pizz.

pizz.

41

più lento
♩ = 60

Tempo 1°

arco

Cb.1 *pp* *mp* *mf*

Cb.2 *pp* *mp* *mf*

Cb.3 *pp* *mp* *mf*

pizz.

pizz.

pizz.

II. Bad Trip

tempo non rigoroso

46

Cb.1

Cb.2

Cb.3

ppp *tempo non rigoroso* *pp*

56

Cb.1

Cb.2

Cb.3

65

Cb.1

Cb.2

Cb.3

73

Cb.1

Cb.2

Cb.3

pp *pp* *pp*

83

Cb.1 *ppp* *poco meno mosso espress.* *mp*

Cb.2 *ppp* *poco meno mosso espress.* *mp*

Cb.3 *ppp* *poco meno mosso espress.* *mp*

Meno mosso $\text{♩} = 60$

91

Cb.1 *mp* *p*

Cb.2 *mp* *p*

Cb.3 *mf* *mp* *p* *mp*

arco *pizz.* *arco* *pizz.* *arco*

Più lento $\text{♩} = 46$

100

Cb.1 *p* *pp*

Cb.2 *p* *pp*

Cb.3 *p* *pp*

Tempo 1°

107 $\text{♩} = 69$

Cb.1 *p* *pp* *ppp* *pizz.*

Cb.2 *p* *pp* *ppp* *pizz.*

Cb.3 *p* *pp* *ppp* *pizz.*

Deux 4 cordes
Une 5 cordes

Les Euphoriques

III. Balsam et Narguilé

Jean Marc Fouché

Moderato rubato

♩ = c. 72

Contrebasse 1

Contrebasse 2

Contrebasse 3

Cb.1

Cb.2

Cb.3

Cb.1

Cb.2

Cb.3

Cb.1 *f* *mf*

Cb.2 *mf* 6

Cb.3 *p* *f* *mf*

Cb.1 *p*

Cb.2 *mf* 3

Cb.3 *p*

Cb.1 *mf* 9

Cb.2 *mf* *p*

Cb.3 *mf* *p*

Cb.1 *mf* 5 6

Cb.2

Cb.3 *mf*

10

Cb.1

Cb.2

Cb.3

arco

f

mf

pp

f

mf

pp

12

Cb.1

Cb.2

Cb.3

mf

p

13

Cb.1

Cb.2

Cb.3

mf

mp

p

14

Cb.1

Cb.2

Cb.3

f

mf

f

mp

f

più mosso ♩ = c.92

15 pizz. arco

Cb.1 *f*

Cb.2 pizz. *mp*

Cb.3 slap légers *mf*

17

Cb.1 *mf*

Cb.2 arco *f*

Cb.3 pizz. (no slap) *mf*

18 **poco meno mosso** **Tempo 1°**

Cb.1 pizz. *f*

Cb.2 pizz. *f*

Cb.3 arco *f*

pizz. *f*

pizz. *mp*

sostenuto slap légers *mf*

21

Cb.1 arco *f*

Cb.2 *f*

Cb.3 revenir vers pizz normaux poco a poco (no slap)

23

Cb.1 *f* *f* *mf*

Cb.2 *p*

Cb.3 *mp*

slaps très légers a piacere

25

Cb.1

Cb.2

Cb.3

revenir vers pizz normaux poco a poco

27

Cb.1 *mf* *mf*

Cb.2

Cb.3

29

Cb.1 *mp*

Cb.2 *mp*

Cb.3 *mp*

pizz.

perdendosi

(no slap)

pizz.

III. Balsam et Narguilé

6

Allegro ♩ = c.120

32 arco

Cb.1 *f*

Cb.2

Cb.3

34

Cb.1

Cb.2

Cb.3

36

Cb.1 *mf*

Cb.2 arco *f*

Cb.3

38

Cb.1

Cb.2

Cb.3

40

Cb.1

Cb.2

Cb.3

mf
arco

ff

42

Cb.1

Cb.2

Cb.3

44

Cb.1

Cb.2

Cb.3

f

46

Cb.1

Cb.2

Cb.3

f

47

Cb.1

Cb.2

Cb.3

f

49

Cb.1

Cb.2

Cb.3

mf arco

mp pizz.

52

Cb.1

Cb.2

Cb.3

mp

p

56

Cb.1

Cb.2

Cb.3

f

f

arco

f

59

Cb.1

Cb.2

Cb.3

f

f

61

Cb.1

Cb.2

Cb.3

ff

(digitalus percussionum)
a piacere

f

64

Cb.1

Cb.2

Cb.3

ff

ff

68

Cb.1

Cb.2

Cb.3

pizz.

mp

70

Cb.1

Cb.2

Cb.3

mp *cresc.*

mp *cresc.*

mp *cresc.*

72

Cb.1

Cb.2

Cb.3

ff

ff

arco

ff

74

Cb.1

Cb.2

Cb.3

fp

ff *fff*

fp

ff *fff*

fp

ff *fff*